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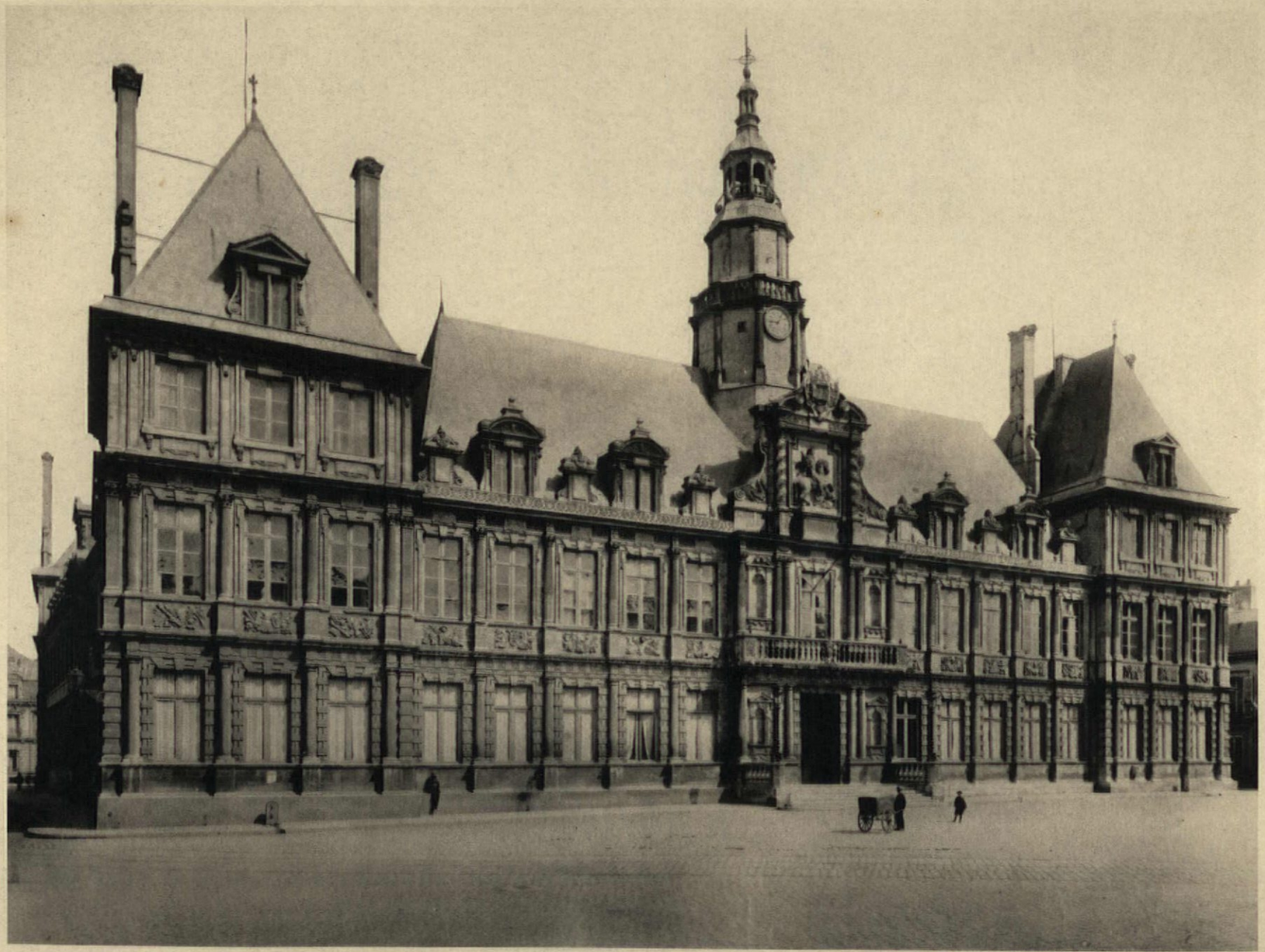

PLATE 621 — DEC. '97.

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REIMS — FACADE OF HOTEL DE VILLE.

COMMENCED IN 1627, UNDER THE REIGN OF LOUIS XIII, WHOSE EQUESTRIAN STATUE ADORNS THE PEDIMENT. THE BUILDING WAS NOT FINISHED UNTIL THE PRESENT CENTURY.

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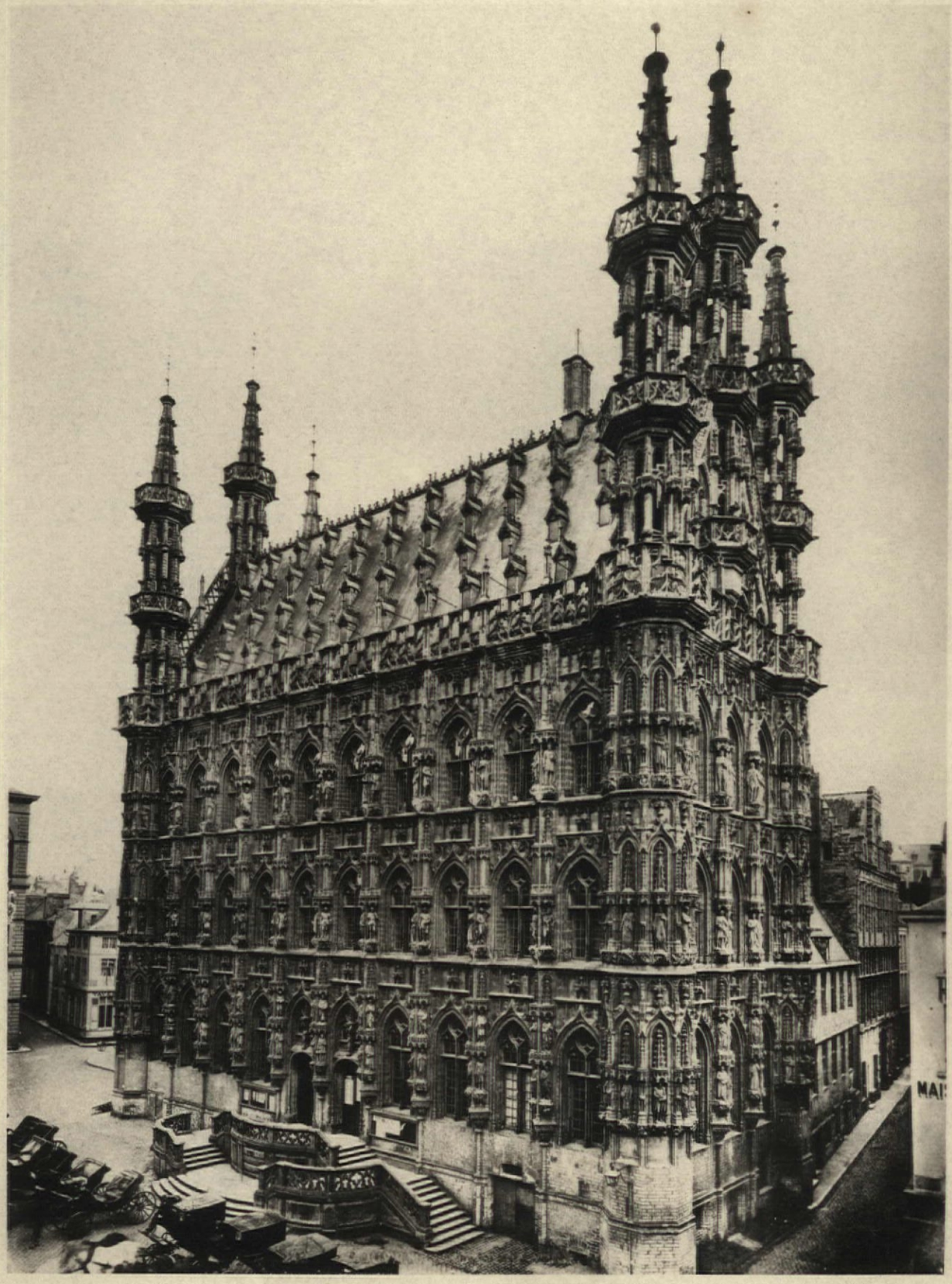

PLATE 622 — DEC. '97. SMITH & PACKARD, PUBLISHERS, CHICAGO.

LOUVAIN — FACADE OF HOTEL DE VILLE.

A FINE EXAMPLE OF LATE GOTHIC, ERECTED IN 1447-63 BY MATHEW DE LEYENS. THE OUTSIDE OF BUILDING WAS RESTORED 1829-42.

PLATE 623 — DEC. '97.

SMITH & PACKARD, PUBLISHERS, CHICAGO.

GHENT—FACADE OF HOTEL DE VILLE.

CONSISTS OF TWO DISTINCT PARTS. THE PICTURESQUE NORTH FACADE WAS CONSTRUCTED IN 1518-83, IN FLORID GOTHIC AFTER DESIGNS BY DOMINICUS DE WAGHEMAKERE, WAS RESTORED IN 1870 UNDER SUPERINTENDENCE OF VIOLET C. DUC. THE EAST FACADE IN THE RENAISSANCE STYLE WAS ERECTED IN 1595-1622.

PLATE 624 — DEC. '97.

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ALKMAAR — FACADE OF THE STADHUIS.

A GOTHIC STRUCTURE OF THE XV CENTURY.

PLATE 625 — DEC. '97.

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CALAIS — FACADE OF HOTEL DE VILLE.

ERECTED IN 1740 ON THE SITE OF AN OLDER BUILDING OF WHICH THE TOWER STILL REMAINS. TO THE LEFT IS A MASSIVE SQUARE WATCH TOWER, USED AS A LIGHT-HOUSE UNTIL 1848.

PLATE 626 — DEC. '97. SMITH & PACKARD, PUBLISHERS, CHICAGO.

LEIDEN — FACADE OF THE STADHUIS.

ONE OF THE MOST SUCCESSFUL EXAMPLES OF THE DUTCH STYLE AT THE CLOSE OF XVI CENTURY. THE FACADE AND LOFTY PEDIMENT, AND RICHLY DECORATED PORTAL, FROM DESIGNS ATTRIBUTED TO LIEVEN DE KEY, WERE ADDED IN 1599.

PLATE 627 — DEC. '97.

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LEIDEN — FACADE OF THE STADHUIS.

THE PICTURESQUE SPIRE WAS ADDED AFTER A FIRE IN 1577. THE ENTIRE LENGTH OF THE FACADE WAS NOT COMPLETED UNTIL THE 17TH AND 18TH CENTURIES.

PLATE 628 — DEC. '97.

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PRAGUE — FACADE OF RATHAUS.

ERECTED IN 1838-48, IN GOTHIC STYLE, ON THE SITE OF AN OLDER BUILDING, OF WHICH THE CHAPEL, THE GREAT TOWER OF 1474 AND THE SOUTHSIDE WITH PORTAL AND OLD COUNCIL CHAMBER ALONE REMAIN.

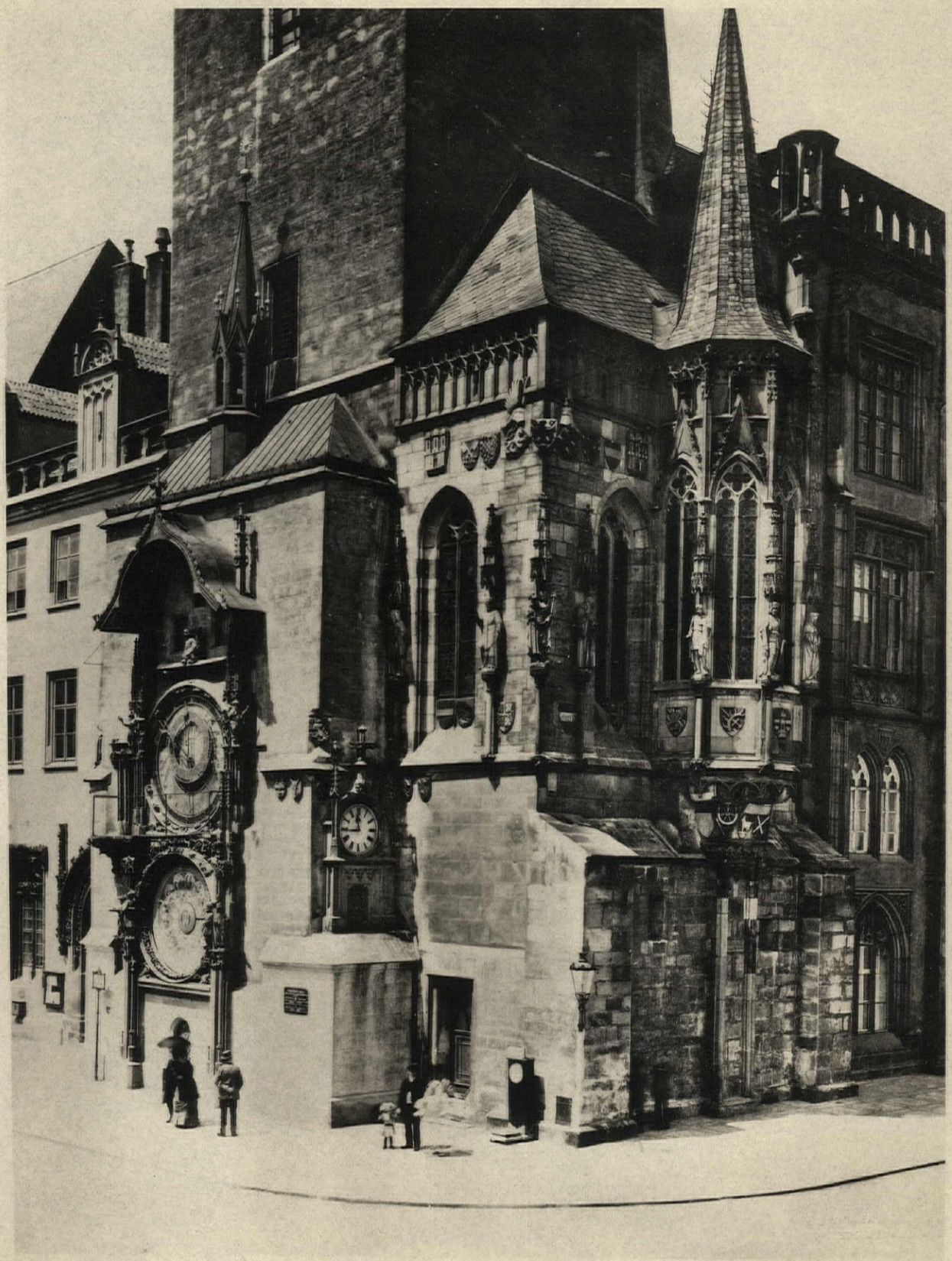

PLATE 629 — DEC. '97. SMITH & PACKARD, PUBLISHERS, CHICAGO.

PRAGUE — DETAIL OF PORTAL AND CLOCK TOWER OF THE RATHAUS.

THIS CLOCK REGISTERS THE TIME FROM SUNSET TO SUNSET, THAT IS FROM 1 TO 24, AND ALSO THE HOUR AT WHICH THE SUN AND MOON RISE, EACH DAY IN THE YEAR. AS THE HOURS STRIKE A DOOR OPENS AND 12 FIGURES REPRESENTING THE APOSTLES APPEAR AND PASS ONE AFTER ANOTHER FROM RIGHT TO LEFT, ALONG A LITTLE PLATFORM, RE-ENTERING ANOTHER DOOR.

PLATE 630 — DEC. '97. SMITH & PACKARD, PUBLISHERS, CHICAGO.

BRUGES — FACADE OF HOTEL DE VILLE.

BEGUN IN 1376 BY JAN ROEGIERS, AND FINISHED IN 1387. RESTORED 1854-71. THE FORTY-EIGHT NICHES OF THE PRINCIPAL FACADE BETWEEN THE WINDOWS ARE FILLED WITH STATUES OF THE COUNTS OF FLANDERS.

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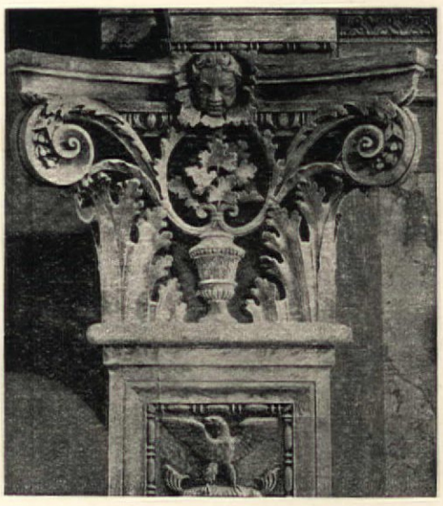

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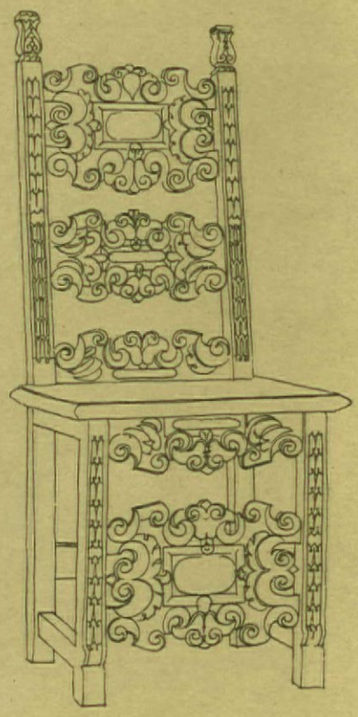
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